

## **SAWANI SHENDE-SATHAYE**

### **Footprints:-**

*Sawani is born in a musically rich family. She was introduced to Indian Classical Music at a tender age of only six by her grandmother, Smt.Kusum Shende , herself a noted singer of the Kirana Gharana and an honoured artist of the Sangeet Natak Era.*

*Sawani's father, Dr.Sanjeev Shende, a disciple of Smt.Shobha Gurtu, has groomed her in semi classical genres like Thumri, Dadra, Kajri, etc.*

*Quest for more and more knowledge in music brought Sawani to learn more music under the expert guidance of Dr. Smt.Veena Sahasrabuddhe, a noted classical vocalist from Gwalior Gharana.*

### **Debut:-**

*Sawani made her first debut at the age of 10 to celebrate her grandmother's 61<sup>st</sup> birthday. The journey of concerts started when Sawani was invited to perform at the prestigious Pt.Vishnu Digambar Jayanti Samaroh in Delhi when she was just 13.*

*On the same day, in the evening, Sawani was honoured when she performed for the then President of India, honourable,Mr.R.Venkatraman at the Rashtrapati Bhavan.Since then she has never looked back.*

### **Her Gurus:-**

*Smt. Kusum Shende.*

*Dr.Sanjeev Shende*

*Dr.Veena Sahasrabuddhe.*

### **Her Music:-**

*Sawani's music is a beautiful soul searching combination of the Kirana and the Gwalior Gharana, where she mesmerizes audiences with enchanting melody and strength of both.*

*Sawani's confidence and mastery in Khayals, her crystal clear diction and overall sensitivity in presentation takes every performance to a very high aesthetic level.*

*Her rendition of semi-classical genres highlights the emotive and expressive quality of Indian classical music and adds a very important dimension to her performance leaving audiences spellbound.*

### Awards:-

- **“Pandit Jasraj Gaurav Puraskar”** at the hands of Tablanawaz Allarkhansahab.
- **“Manik Varma Memorial Award”** at the hands of Pandit Hridaynath Mangeshkar.
- **“Pune Ki Aasha”** Award.
- **“Swaronmesh Puraskar”** at the hands of Pandit Bhimsen Joshi.
- **“Rasikagrani Pandit Dattopanta Deshpande Memorial Award”**.
- **“Vishwa Sangeet Ratna Award”**.
- **“Pandit Ramkrishnabua Vaze Award”**.
- **“Indradhanu Yuvonmesh Award”**.
- **RAPA National Award** for the best playback singer for the Marathi Serial- **“Zhaale Mokale Aakash”**.

### Honour for her creation:-

- **“Hriday Swar”** a book of self-composed bandishis along with a set of 2 CDs. The book and CD's were inaugurated at the hands of Sangeet Martand Padmavibhushan **Pandit Jasrajji** and Hon. (Former) Chief Minister of Maharashtra, **Shri. Vilasrao Deshmukh** on 10<sup>th</sup> Aug'08.

### Cassettes and CDs:-

- **“Swaravishkar”** an album of Hindustani Classical Vocal – Times Music
- **“Swaranubhuti”** an album of Hindustani Classical Vocal – Times Music
- **“Ganesh Smaran”** an album in devotion to the removal of obstacles – Times music
- A CD **“Sandhya”** released by Kalakendra, Portland, USA.
- **“Barase Badariya”**- an album of Meera Bhajans - Fountain Music.
- **“Siddhi Buddhi”**- an album on Lord Ganesh - Times Music.
- **“Swarabhaav”**- a Bhavgeet album - Megh Music Co.
- **“Raag Rang”** - a set of 2 cassettes - Alurkar Music Co.
- **“Sahelariya Gaaori Aaj”**- a set of 2 cassettes released by Bank Of Maharashtra.
- **“Sawalee”** an award winning Marathi film.

### Prestigious Concerts - India

- Concert at Rashtrapati Bhavan at the age of 12 in front of the Honourable President of India, Mr.R.Venkatraman.
- Vishnu Digambar Jayanti Samaroh, Delhi.
- Tansen Sangeet Sammelan, Gwalior.
- Sangeet Research Academy, Kolkata.

- *IMA (Indian Music Academy)Jalsa, Ahmedabad*
- *NCPA, Mumbai.*
- *Alladiyakhan Sangeet Sabha, Chembur, Mumbai.*
- *Bade GhulamAli Khan Yaadgar Sabha, Mumbai.*
- *Kesarbai Kerkar Sangeet Sammelan, Kala Academy, Goa.*
- *Pandit Kumar Gandharva Conference- Devas*
- *Sawai Gandharva, Kungol.*
- *Sawai Gandharva, Aurangabad.*
- *Sawai Gandharva Music Festival, Chandrapur.*
- *Pancham Nishad, Mumbai.*
- *Saanand Nyaas, Indore.*
- *Pune Festival, Pune.*
- *Idea Jalsa-Indian Music Academy at Ahmedabad.*
- *Sawai Gandharva Mahotsav-Goa.*
- *Dadar Matunga Cultural Centre, Dadar Mumbai.*

### **Concert Tours – Abroad**

- *A concert tour to USA and Canada: 1998*
- *A concert tour to Qatar: 2001*
- *Concert tour of 22 programs in USA: 2006*

### **Other Achievements:-**

- *Awarded with National Cultural Talent Search Scholarship.*
- *Playback for the film “Kairee”, directed by Mr.Amol Palekar.*
- *Playback for the “Sound and Light” show of Shaniwarwada, Pune.*
- *Playback for the Marathi Serial “Peshwai”.*
- *Playback for the Marathi Serial “Ek Hota Raja”.*
- *Playback for the Marathi Serial “Zhaale Mokale Aakaash”.*
- *One of her poems has been chosen by the International Library of Poetry, USA to be recorded in the album “Sound Of Poetry”.*
- *Playback for the award winning Marathi film “Sawalee”.*

### **Personal Data:-**

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